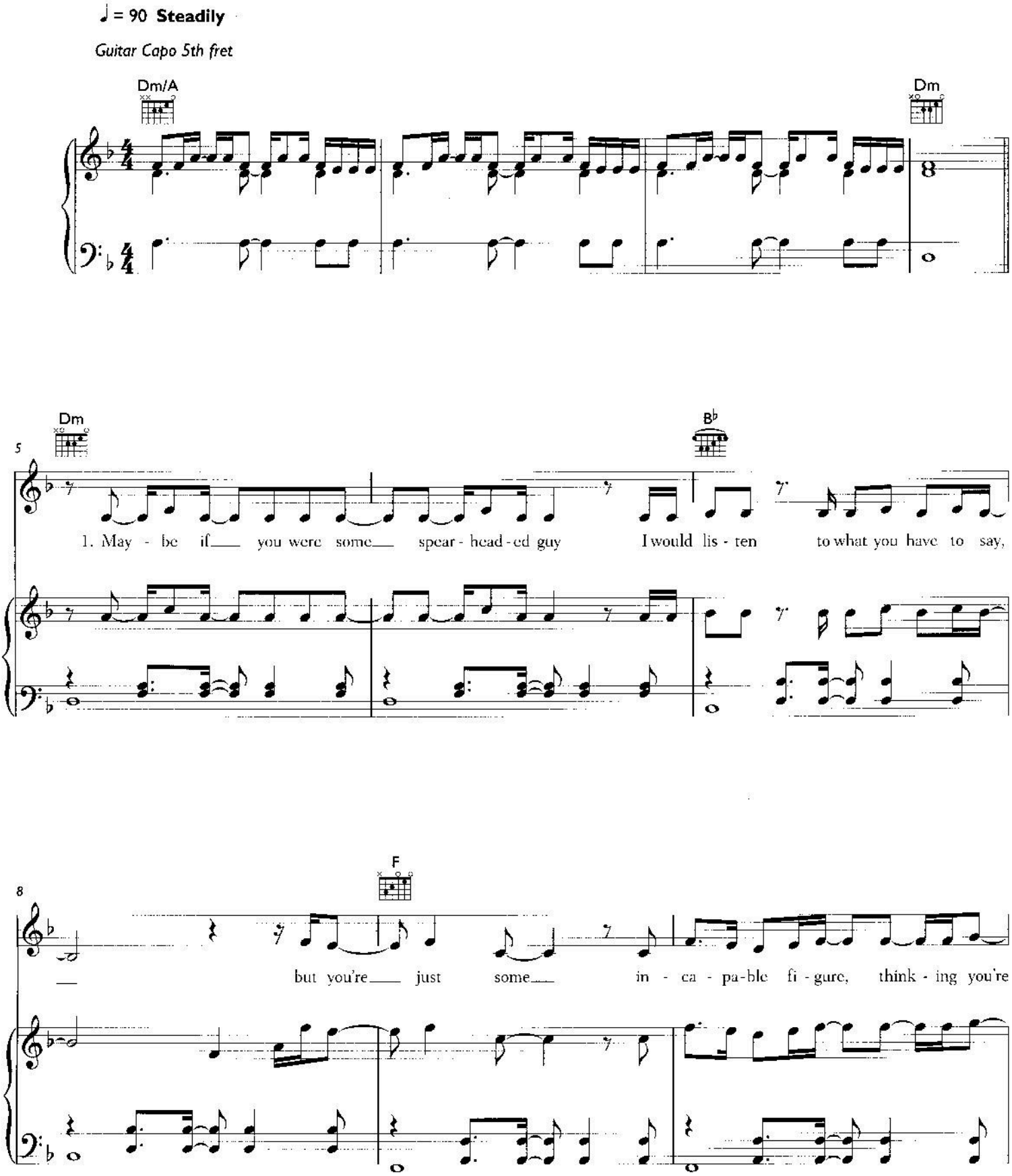
VISIT…

LANZAROTE Caliente.COM

YOUTH OF TODAY

Words and Music by Amy MacDonald



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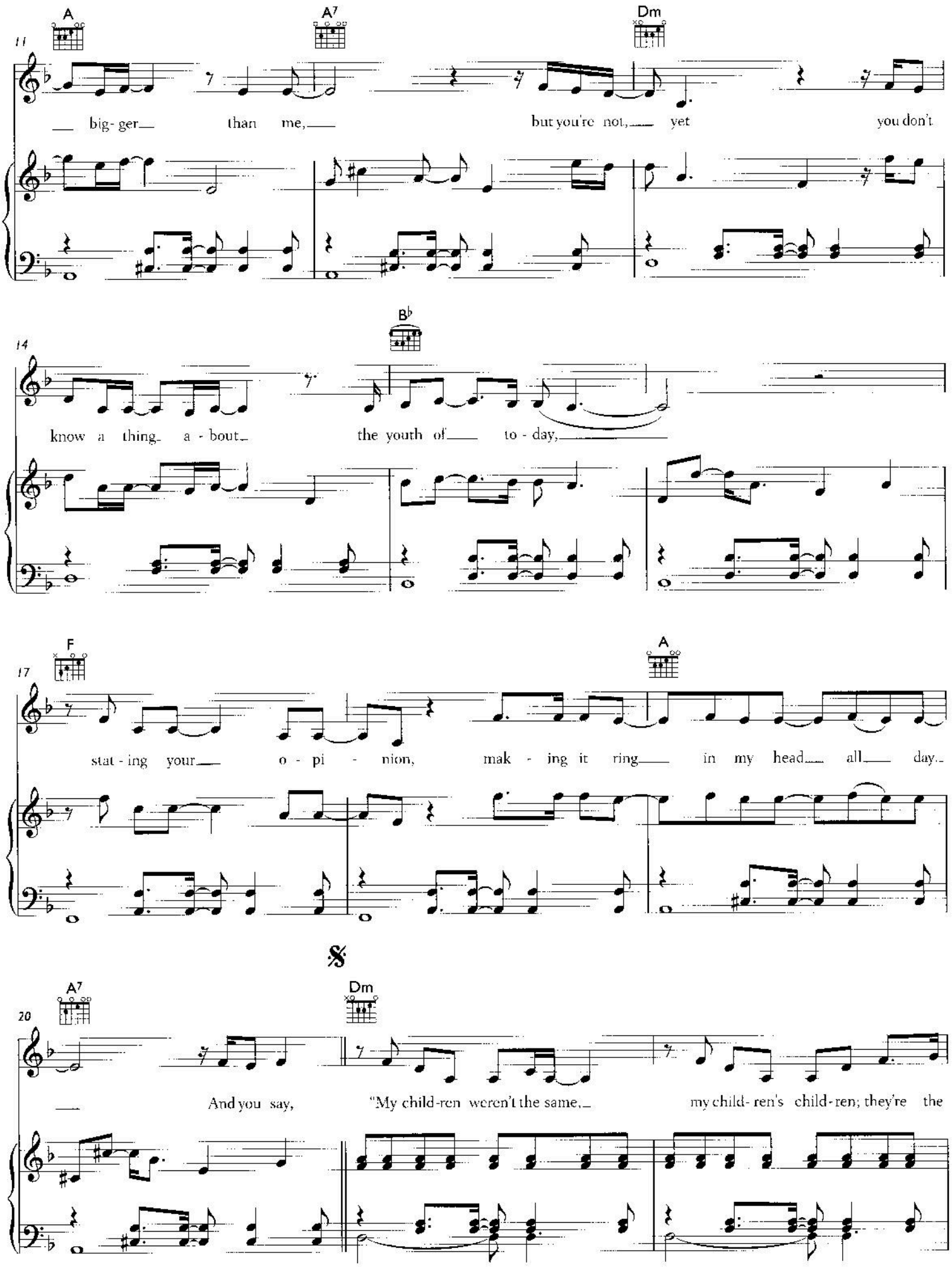
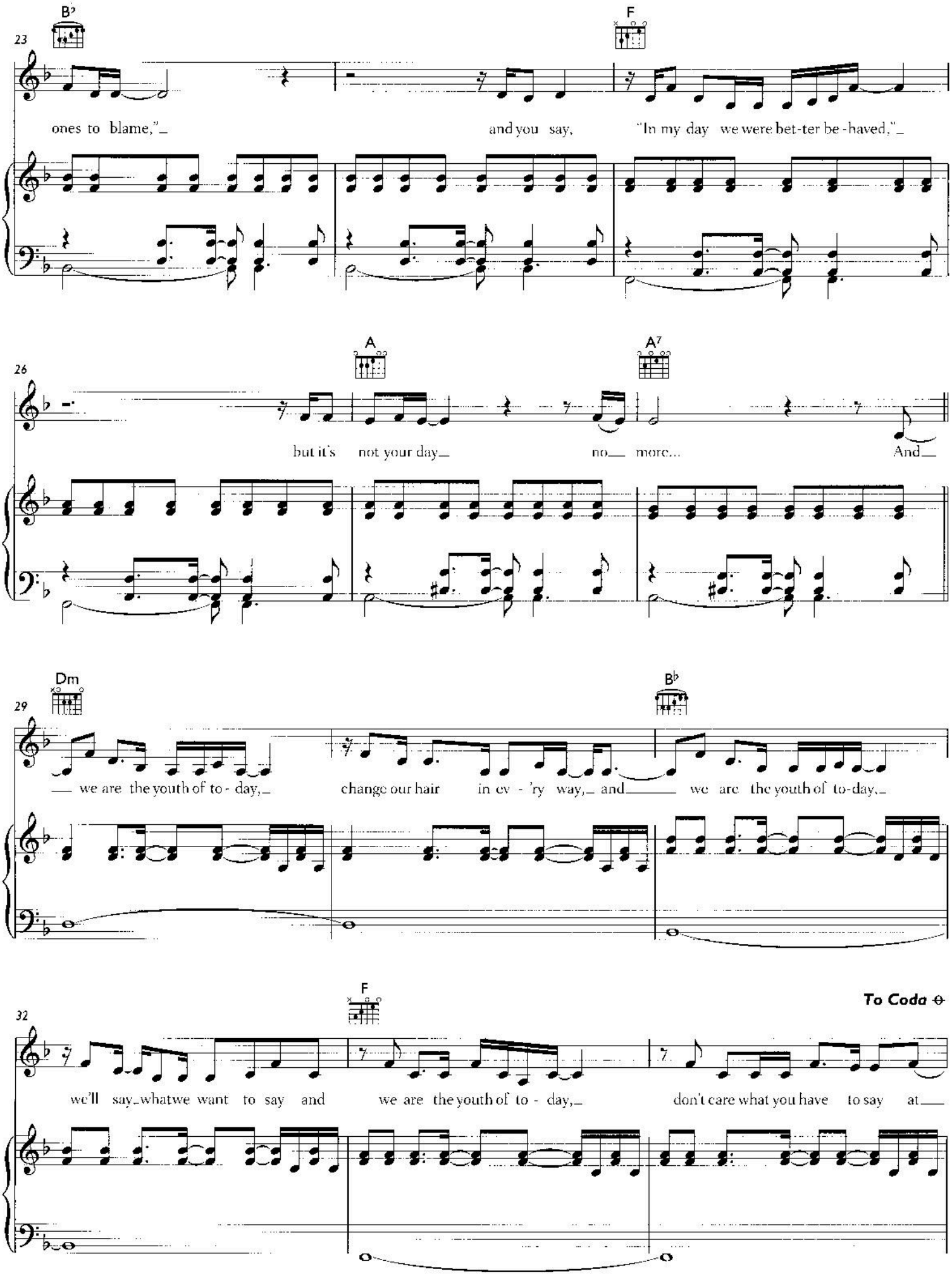
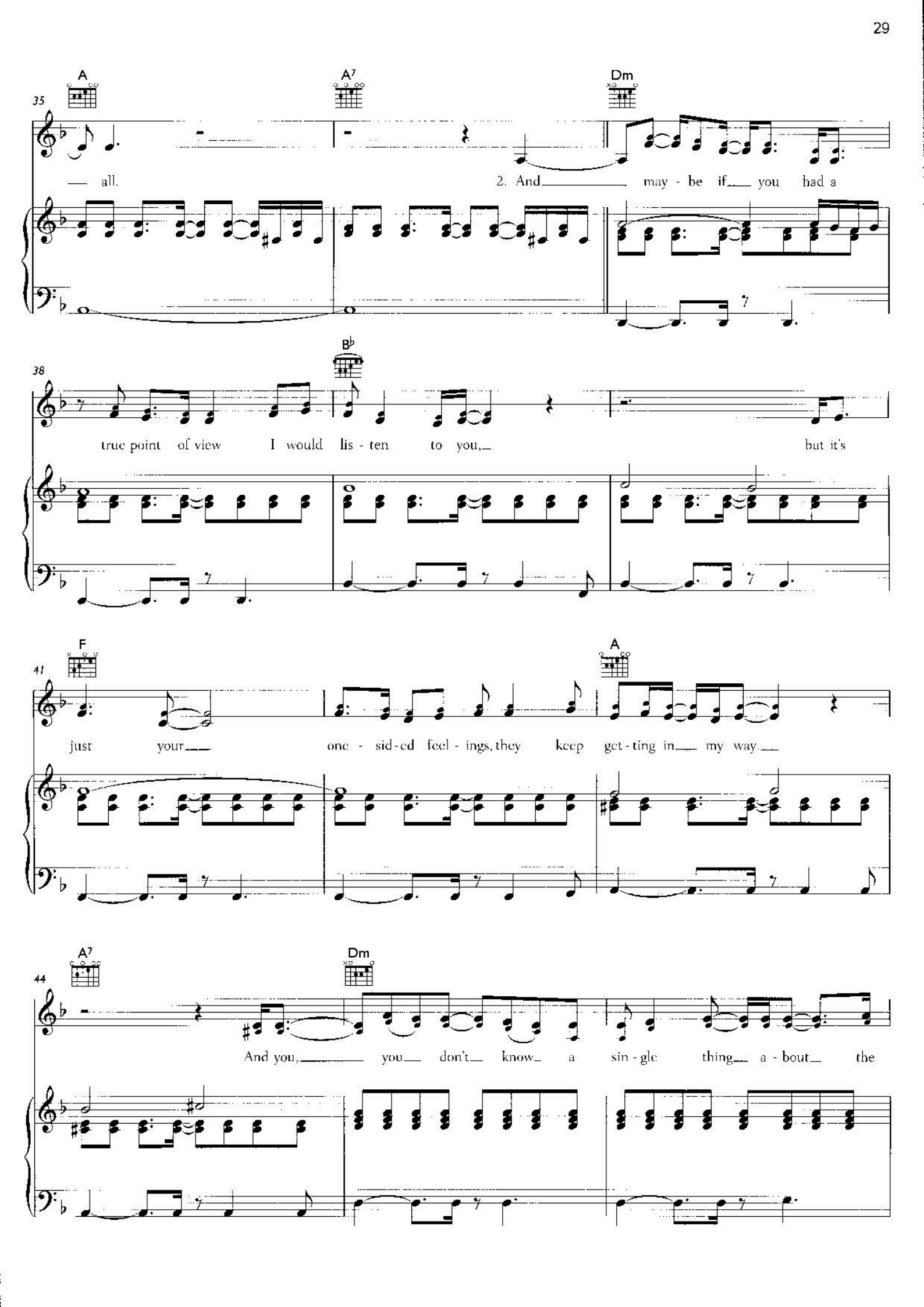
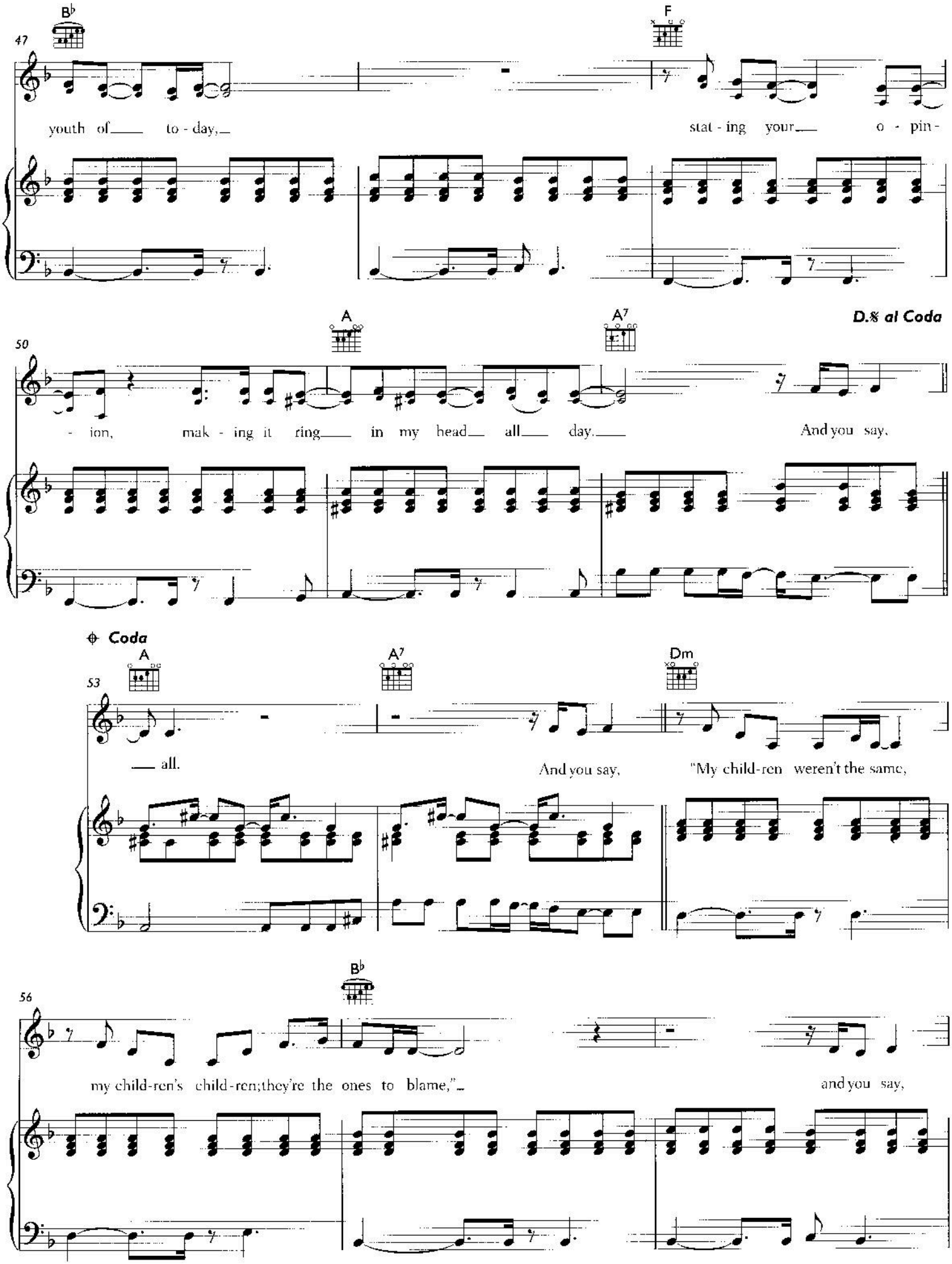
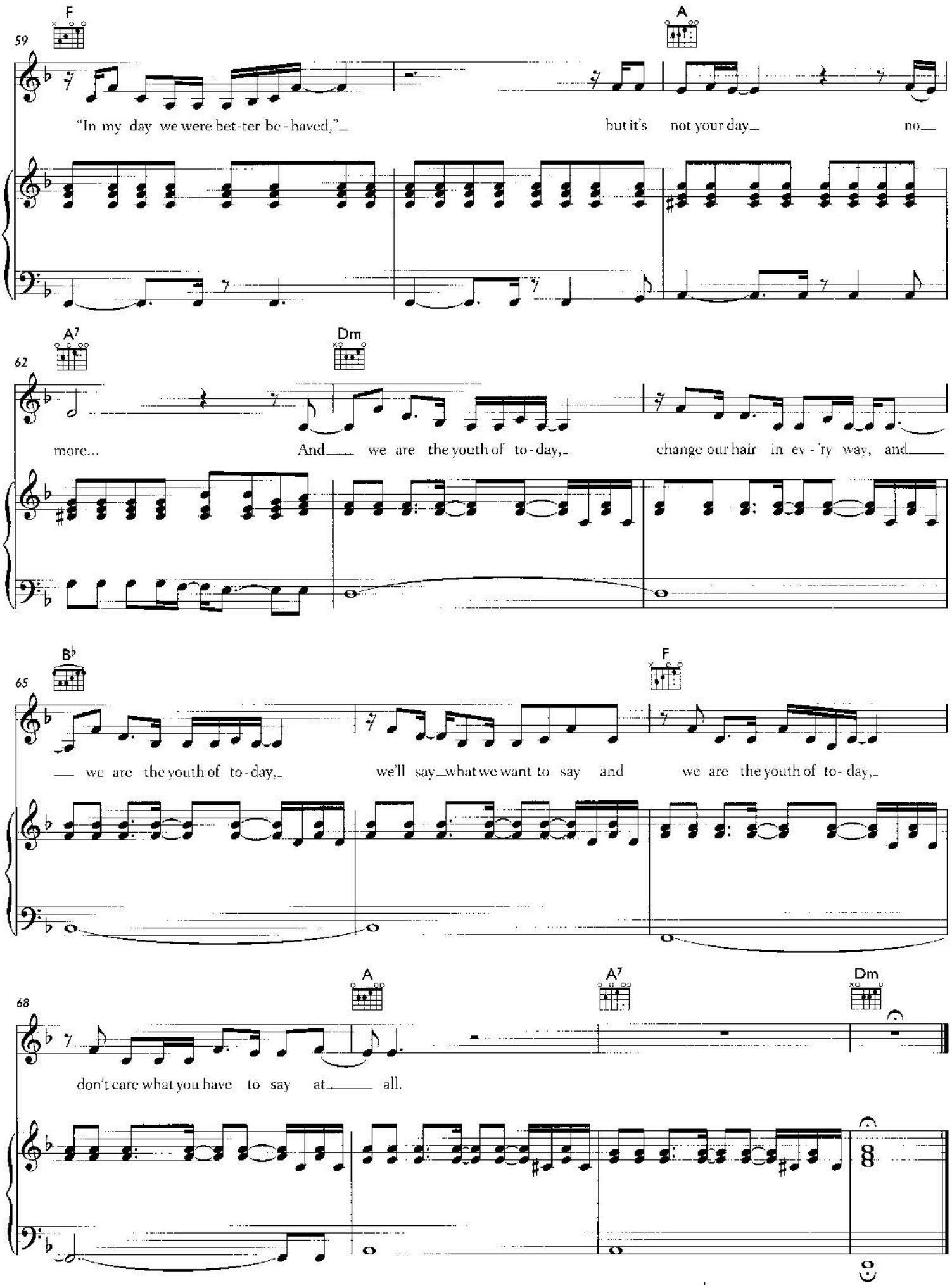

A
A7
Dm
11
big-ger than me, but you're not, yet you don't
B♭
14
know a thing a-bout the youth of to-day,
F
A
17
stat-ing your o-pi-nion, mak-ing it ring in my head all day.
𝄋
A7
Dm
20
And you say, "My child-ren weren't the same, my child-ren's child-ren; they're the


23
B♭
F
ones to blame,"_ and you say, "In my day we were bet-ter be-haved,"_
26
A
A7
but it's not your day_ no_ more... And_
29
Dm
B♭
_ we are the youth of to-day,_ change our hair in ev-'ry way,_ and_ we are the youth of to-day,_
32
F
To Coda
we'll say_ what we want to say and we are the youth of to-day,_ don't care what you have to say at_


35
A
A7
Dm
all.
2. And may - be if you had a
38
B♭
true point of view I would lis - ten to you, but it's
41
F
A
just your one - sid - ed feel - ings, they keep get - ting in my way.
44
A7
Dm
And you, you don't know a sin - gle thing a - bout the


47
B♭
F
youth of to - day,
stat - ing your o - pin -
50
A
A7
D.% al Coda
- ion, mak - ing it ring in my head all day.
And you say,
Coda
53
A
A7
Dm
all.
And you say,
"My child-ren weren't the same,
56
B♭
my child-ren's child-ren;they're the ones to blame,"
and you say,


59
F
A
"In my day we were bet-ter be-haved,"
but it's not your day
no
62
A7
Dm
more...
And we are the youth of to-day,
change our hair in ev-'ry way, and
65
B♭
F
we are the youth of to-day,
we'll say what we want to say and
we are the youth of to-day,
68
A
A7
Dm
don't care what you have to say at all.